

Course Schedule

	Tuesday	Thursday
1 Getting Started	Jan 13th - Opening remarks - Review of syllabus - Discussion of course content	Jan 15th David B. Robbins: ' Digital Video Design and Production Tips for Technical Communication. ' - Why create professional video? - How to create video well Next Week: - Pogue, Chapter 1: 'The Digital Camcorder'
2 Shooting DV	Jan 20th - MiniDV cameras - Shooting DV video - Capturing DV to computer Next Class: - Pogue, pp. 31-69	Jan 22nd - Professional <i>mise-en-scène</i> - Microphones Next Week: - Pogue, remainder of Chapter 3
3 Information Architecture	Jan 27th - Introduction to editing with iMovie - Introduction to lighting for interviews Next Class: Pogue, Chapter 4	Jan 29th - Rhetorical aspects of interviews - Discussion of editing techniques Next Week: - 5-minute interview video due - Pogue, Chapter 5: 'Building the Movie'
4 HTML & Structure	Feb 3rd <i>Interview due</i> Bring in your interview on either MiniDV tape (queued to the proper point) or video DVD format. Next Class: Macromedia Flash MX Virtual Classroom (on course website)	Feb 5th Video Documentation - Introductions - Capturing screens - Timing and pacing - Repetition Next Week: Pogue, Chapter 6: 'Transitions and Effects'

